A

Option A

Museum catalogue

One work per page on quiet white sheets, small captions and a running name on the edge. Built for curators who want to see the work first.

Nabil Mousa

Selected works, 2009–2024

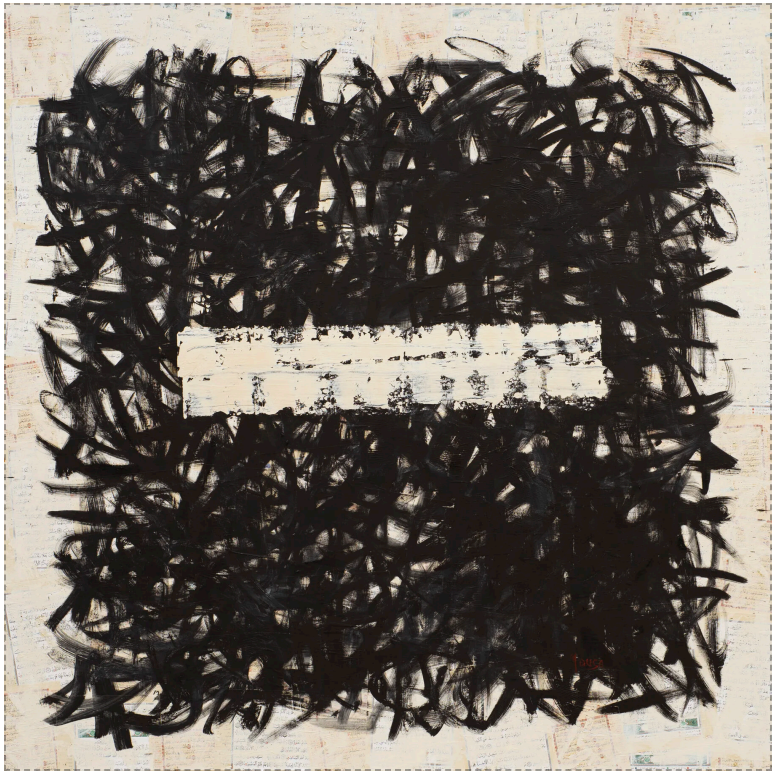
Nabil Mousa is a Syrian-American visual artist whose interdisciplinary practice explores themes of identity, religion, politics, and human rights. Born in Syria and raised in the United States, he lives and works in St. Louis, Missouri.



American Landscape #20, 2009
Mixed media on board
96 × 72 in



American Landscape #34, 2009
Mixed media on oil board
48 × 48 in



Conceal Reveal #12, 2018
Acrylic on canvas
72 × 72 in

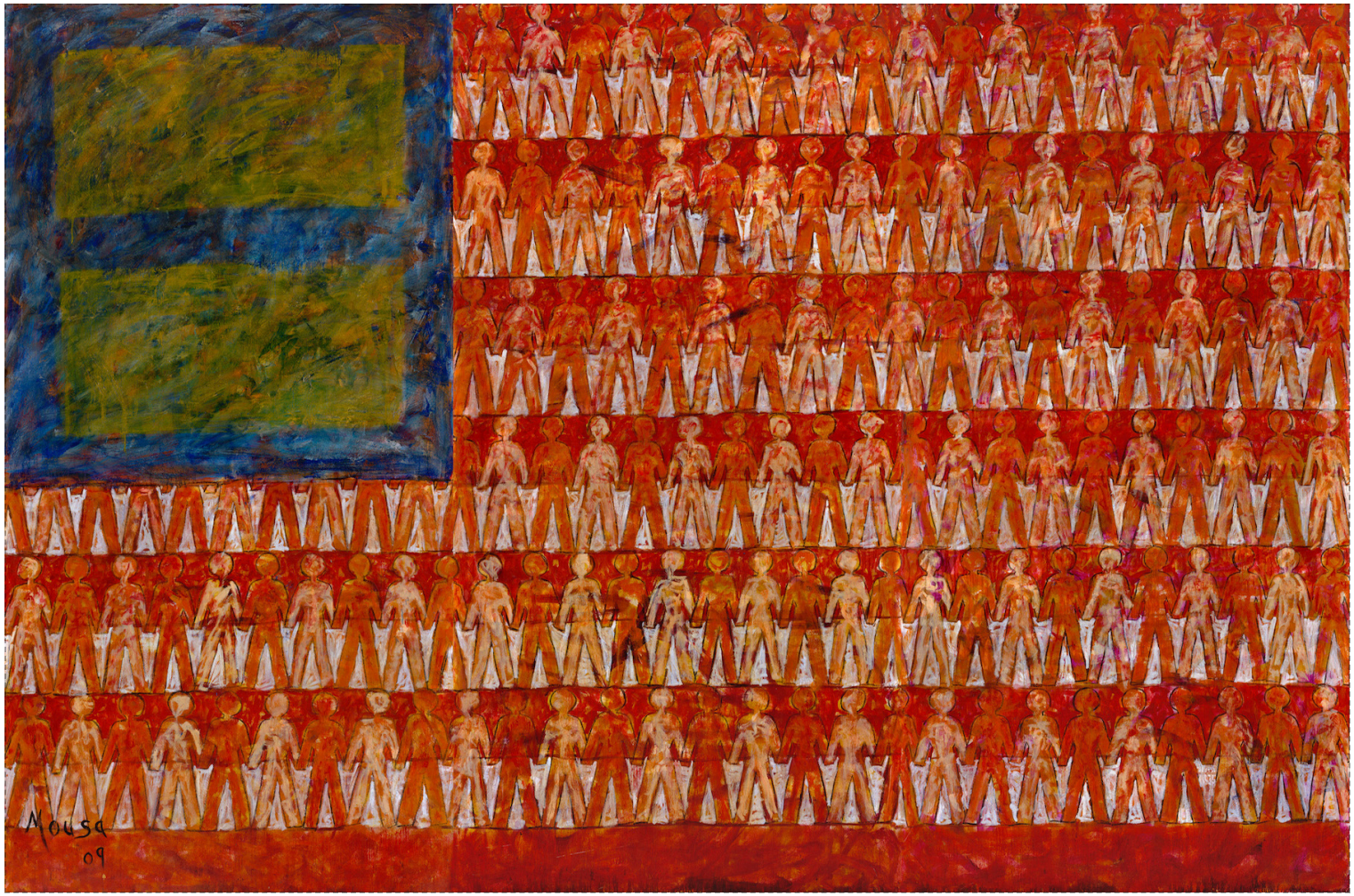
“I look outward to the world and inward to my spirit.”

Nabil Mousa, artist statement

Contact
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nabilmousa.com · mousaartinitiative.com



Shapes of Transcendence 21, 2024
Oil on canvas
72 × 36 in



American Landscape #1, triptych, 2009
Oil on board
90 × 144 in

American Landscapes



Conceal Reveal #10, 2018
Acrylic on canvas
72 × 72 in



Conceal Reveal #14, 2018
Acrylic on canvas
72 × 72 in

Biography

Nabil Mousa is a Syrian-American visual artist whose interdisciplinary practice explores themes of identity, religion, politics, and human rights. Born in Syria in 1966 and raised in the United States, he lives and works in St. Louis, Missouri, where he founded the Mousa Art Initiative and Gallery 874.

2026	*Shapes of Transcendence*, Foundry Art Centre, St. Charles, MO
2017–18	*American Landscape*, solo exhibition, Arab American National Museum, Dearborn, MI
Press	The New York Times, Art in America, NBC News, The Atlanta Journal-Constitution
Collections	GLAAD, New York; Alif Institute, Atlanta

Contact

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The artist in the studio
Image courtesy of the artist

B

Option B

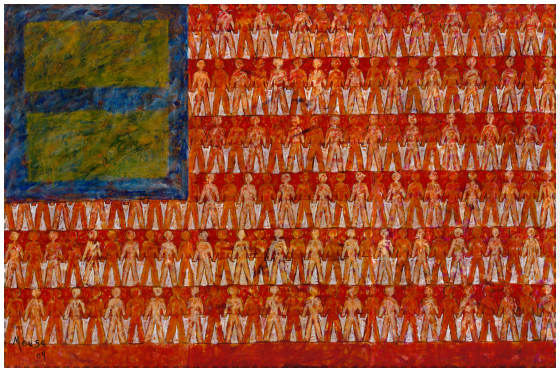
Editorial

A bold sans headline, works in mixed sizes and numbered series pages. Reads like an art magazine feature.

A Syrian-American visual artist whose practice explores identity, religion, politics, and human rights across painting, installation, and performance.

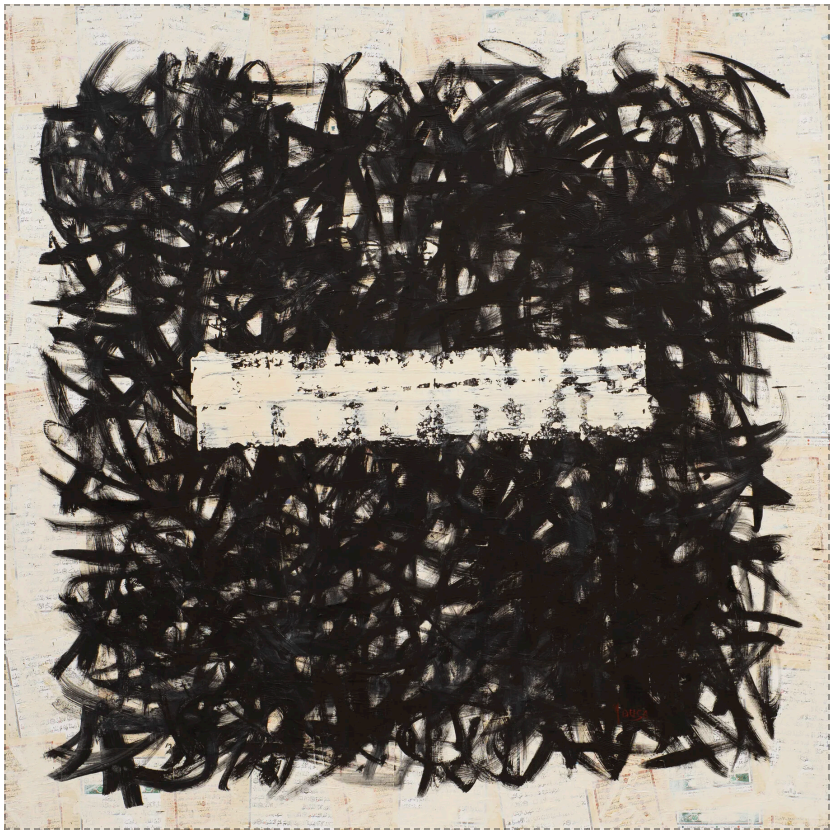
NABIL MOUSA

SYRIAN AMERICAN ABSTRACTION





American Landscape #20, 2009



01/

CONCEAL/REVEAL

PAINTING · PERFORMANCE · INSTALLATION

A multi-disciplinary series built around the burka as a visual symbol. Mousa references the garment's structure through gestural abstraction.

"I have literally seized the garment as a visual symbol and metaphor for my personal struggles as a gay, Arab man."





Conceal Reveal #10, #14
2018 · acrylic on canvas



American Landscape #34, 2009
Mixed media on oil board · 48 × 48 in



Shapes of Transcendence 21, 2024
Oil on canvas · 72 × 36 in



The artist in the studio
Image courtesy of the artist

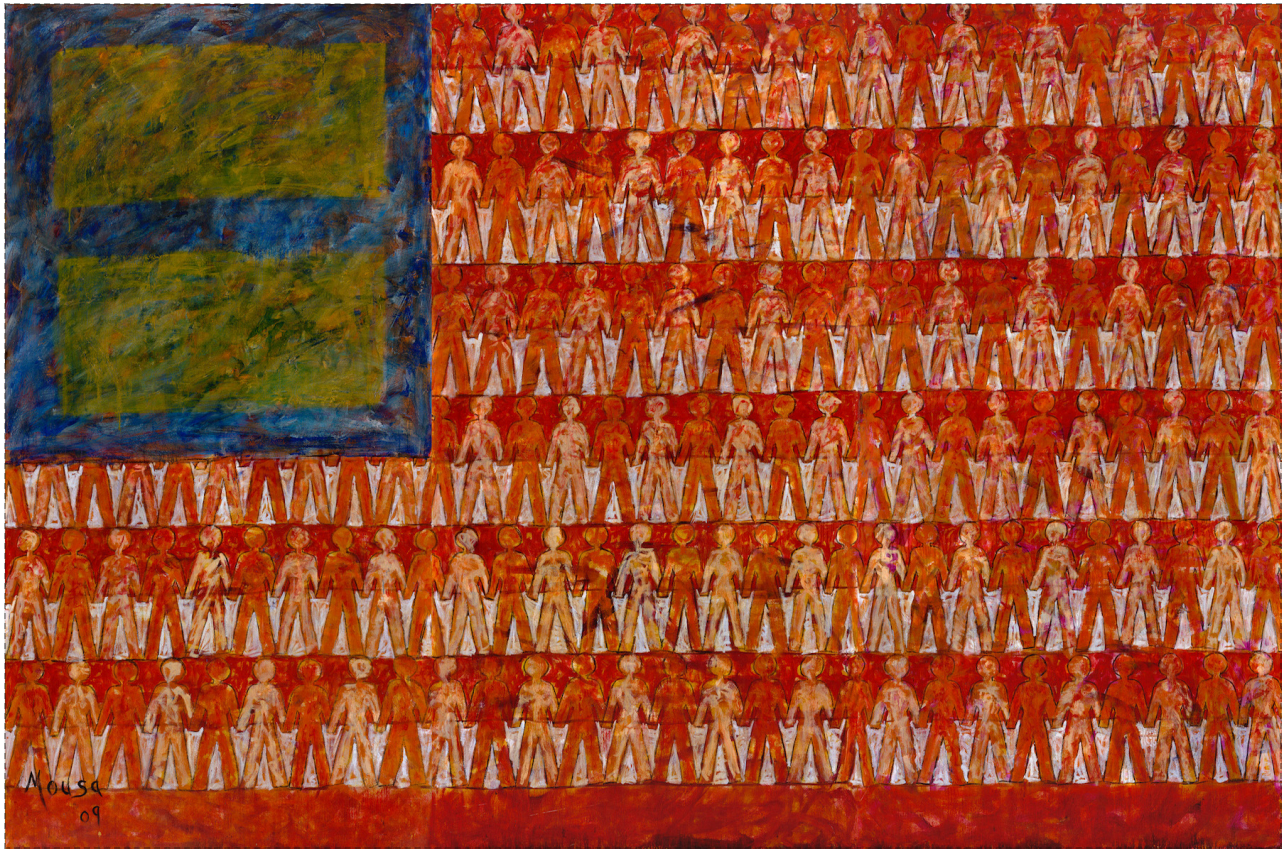
nabil@nabilmousa.com
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02/

AMERICAN LANDSCAPE

SOLO EXHIBITION · ARAB AMERICAN NATIONAL MUSEUM, 2017–18

A series of large-scale paintings on board that brings together the cultural references of Syria and the United States.



American Landscape #1, triptych, 2009
Oil on board · 90 × 144 in

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Conceal Reveal #10, 2018
Acrylic on canvas · 72 × 72 in



American Landscape #20, 2009
Mixed media on board · 96 × 72 in



Conceal Reveal #14, 2018
Acrylic on canvas · 72 × 72 in

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The artist in the studio
Image courtesy of the artist

03/

ABOUT THE ARTIST

BORN 1966, SYRIA · LIVES IN ST. LOUIS, MISSOURI

Nabil Mousa is a Syrian-American visual artist whose interdisciplinary practice explores themes of identity, religion, politics, and human rights. Born in Syria in 1966 and raised in the United States, he lives and works in St. Louis, Missouri, where he founded the Mousa Art Initiative and Gallery 874.

2026	Shapes of Transcendence, Foundry Art Centre, St. Charles, MO
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C

Option C

Poster

Large condensed type in one red, a handwritten quote and a timeline of the work from 2009 to 2024.



SELECTED WORKS

NABIL MOUSA

PRESENTED BY:
MOUSA ART INITIATIVE
GALLERY 874

ST. LOUIS

"I look outward to the world and inward to my spirit."

Nabil Mousa

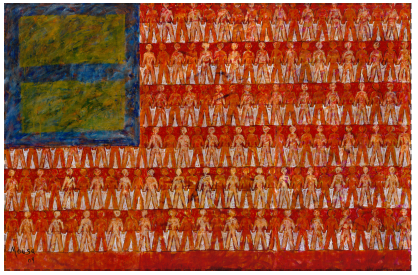
Born 1966, Syria. Lives in St. Louis, Missouri

NABIL MOUSA

A Syrian-American visual artist whose interdisciplinary practice explores identity, religion, politics, and human rights. Founder of the Mousa Art Initiative and Gallery 874.



The artist in the studio



American Landscape #1, triptych, 2009



American Landscape #20, 2009

2017

2024



Shapes of Transcendence 21, 2024

2009



American Landscape #34, 2009

2018

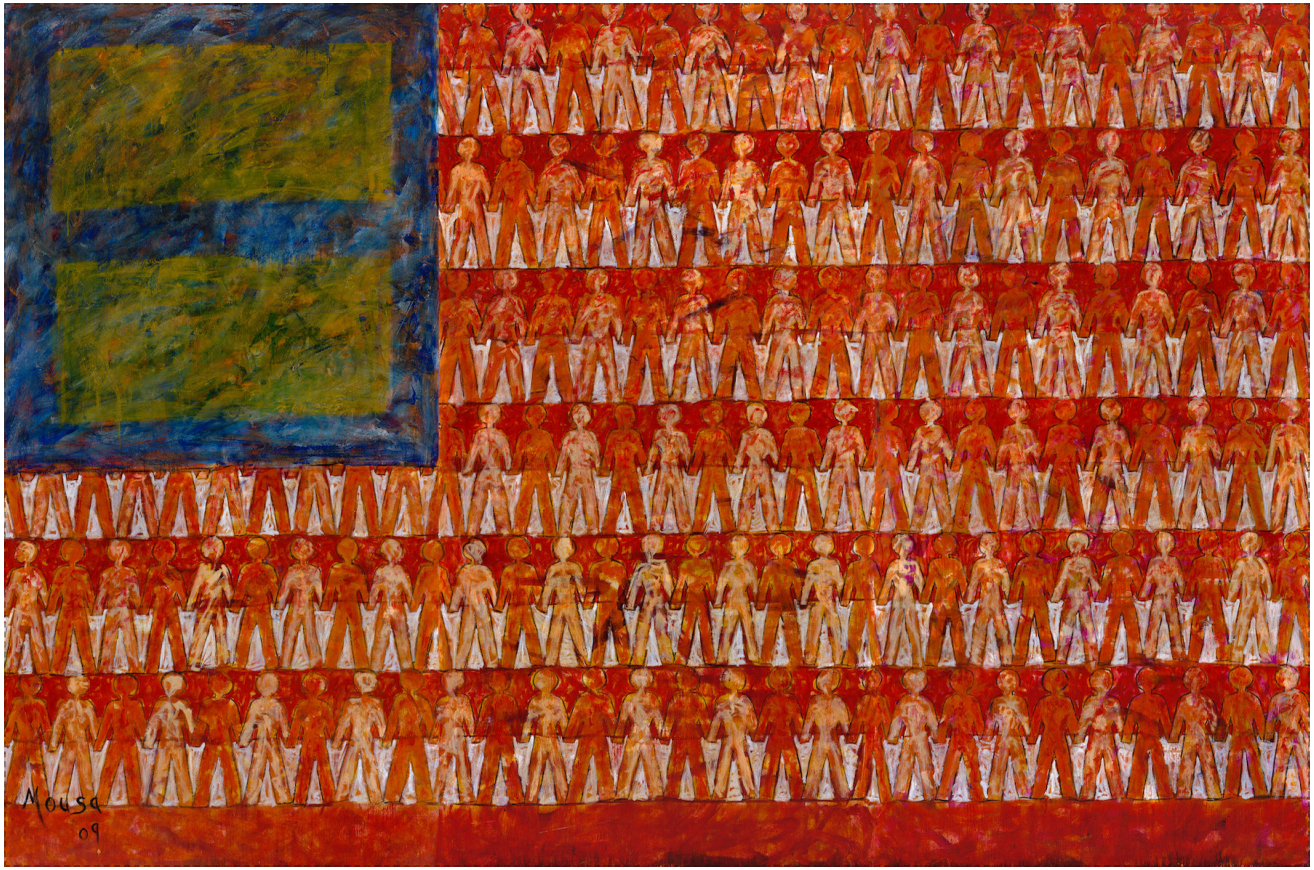


Conceal Reveal #12, 2018

2009

AMERICAN LAND-SCAPE

Shown as a solo exhibition at the Arab American National Museum, Dearborn, 2017–18.



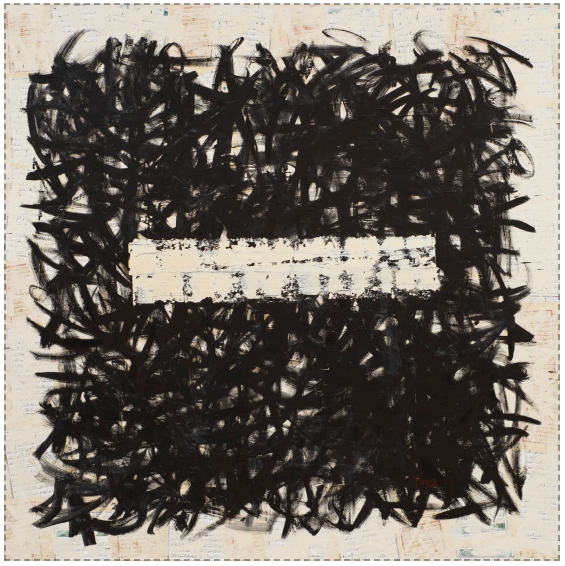
American Landscape #1, triptych, 2009 · oil on board · 90 × 144 in

CONCEAL/REVEAL

"A visual symbol and metaphor for my personal struggles."



Conceal Reveal #10, 2018



Conceal Reveal #12, 2018



Conceal Reveal #14, 2018

2018 · acrylic on canvas · 72 × 72 in

Born 1966, Syria. Lives in St. Louis, Missouri

ABOUT

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HOLDINGS	GLAAD, New York; Alif Institute, Atlanta

D

Option D

Neutral spreads

Each spread pairs one work with its details on a quiet facing page, like a gallery viewing book. Warm whites, one serif, nothing between the reader and the painting.

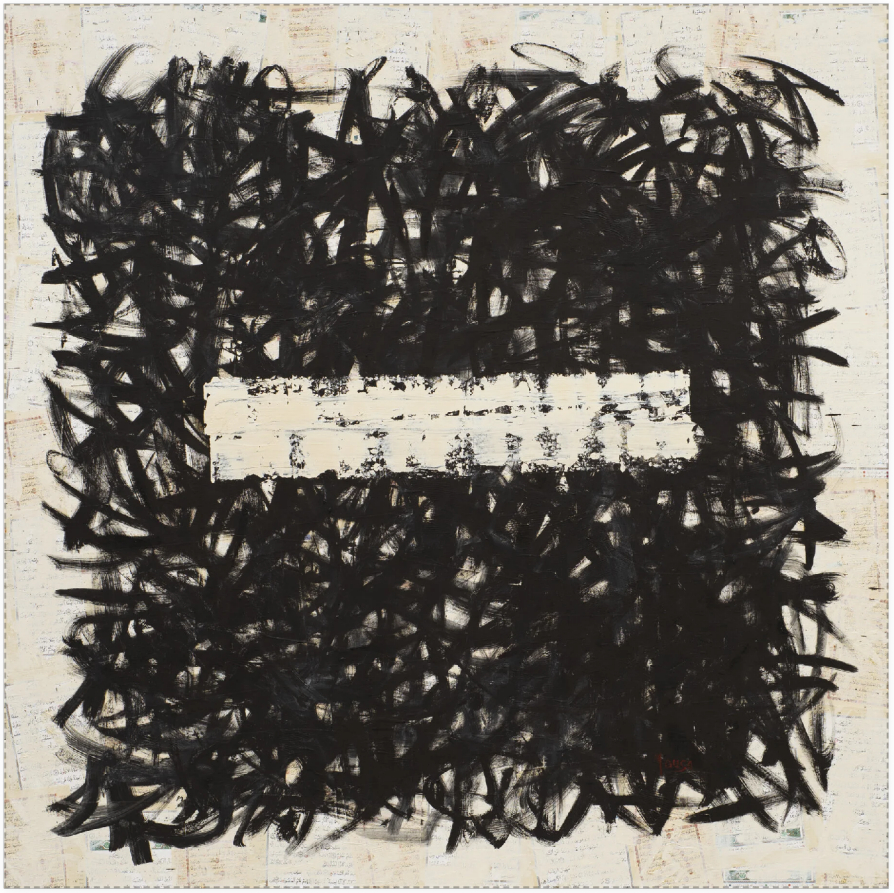
NABIL MOUSA

Selected works
2009–2024

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Shown: American Landscape #20, 2009
Mixed media on board, 96 × 72 in





CONCEAL REVEAL #12

Acrylic on canvas
72 × 72 in
2018

Conceal/Reveal is a multi-disciplinary series encompassing painting, performance, and installation. Mousa takes the burka as a visual symbol and references its structure through gestural abstraction.

"Ultimately, my goal is to make the case for tolerance for LGBTQ communities around the world."

Nabil Mousa

SHAPES OF TRANSCENDENCE 21

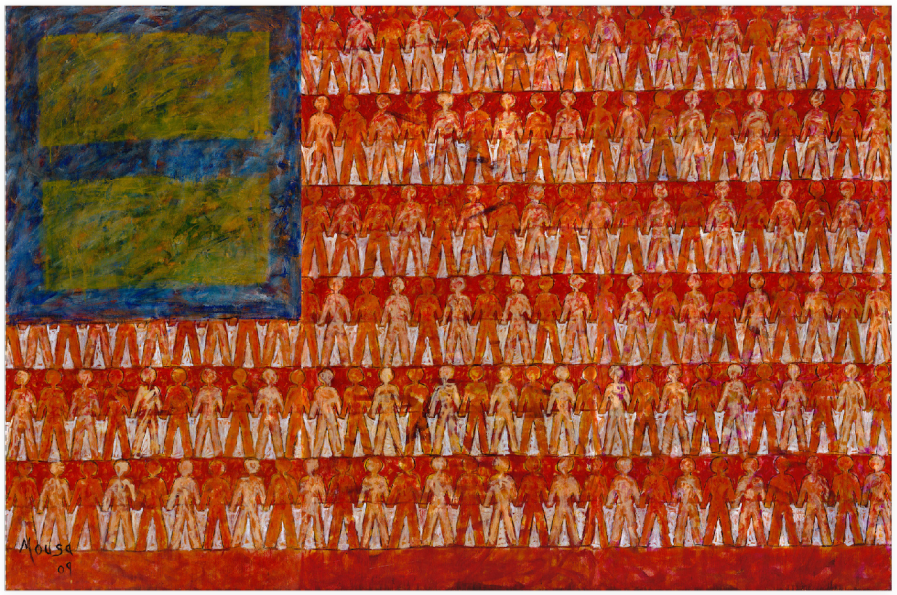
Oil on canvas
72 × 36 in
2024

A collection of paintings inspired by Mousa's spiritual journey through Sedona, Arizona, and the ancient tradition of Tantra paintings. Shown at the Foundry Art Centre, St. Charles, 2026.

"I look outward to the world and inward to my spirit."

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AMERICAN LANDSCAPE #1

Oil on board, triptych
90 × 144 in
2009

The American Landscape series brings together the cultural tensions of Syria and the United States in large paintings on board. It was shown as a solo exhibition at the Arab American National Museum, Dearborn, in 2017–18.

CONCEAL REVEAL #14

Acrylic on canvas
72 × 72 in
2018

Within the series, each canvas returns to the same structure of the garment, varied through color and gesture.





NABIL MOUSA

Born 1966, Syria
Lives and works in St. Louis, Missouri

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